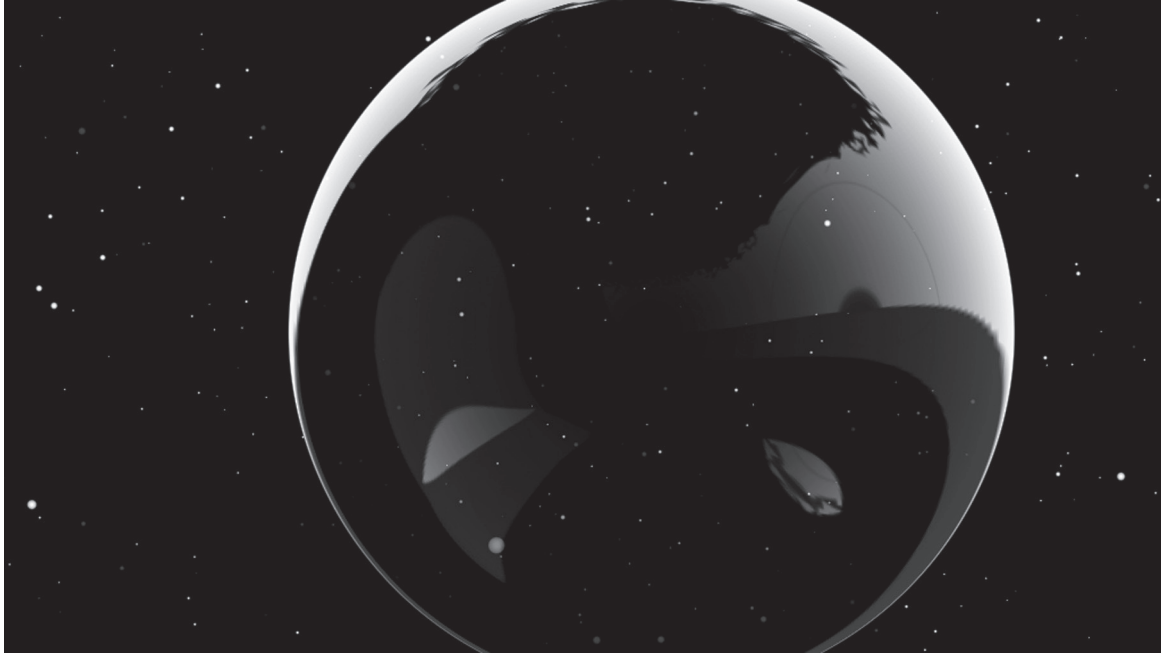


PRESS RELEASE

Pollen

A FILM BY VISHAL SHAH



Director & Producer: **Vishal Shah**
Music: **Adam Stansbie**
Colour: **David Abrantes**
Studio & Camera: **Renata Kudlacek**
Technical Advisor: **Dr Roddy Cañas**
Lighting Instruction: **George Duck**

Duration: **4'36"**
Origination: **DV & Motion Design**
Distribution Format: **DVD PAL**
Aspect Ratio: **16:9 Anamorphic**

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Pollen: a visual music experience structured around a series of thematic contrasts; light and dark, organic and synthetic, certainty and ambiguity, existence and emptiness. Perhaps the most important of these is an exploration of movement and stasis, since this central contrast is used to divide the film into three episodic moments; *Pollen* opens with the gradual unfolding of an image, thus enabling the viewer to explore its form and detail. However, this almost static moment is soon replaced by vigorous pulses of energy and motion that drive the film onwards. The sound-world enhances these contrasts; references to the elements - wind, water and metallic objects - tally with the title of the film and are in discourse with the images that *Pollen* presents.